

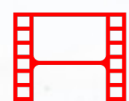
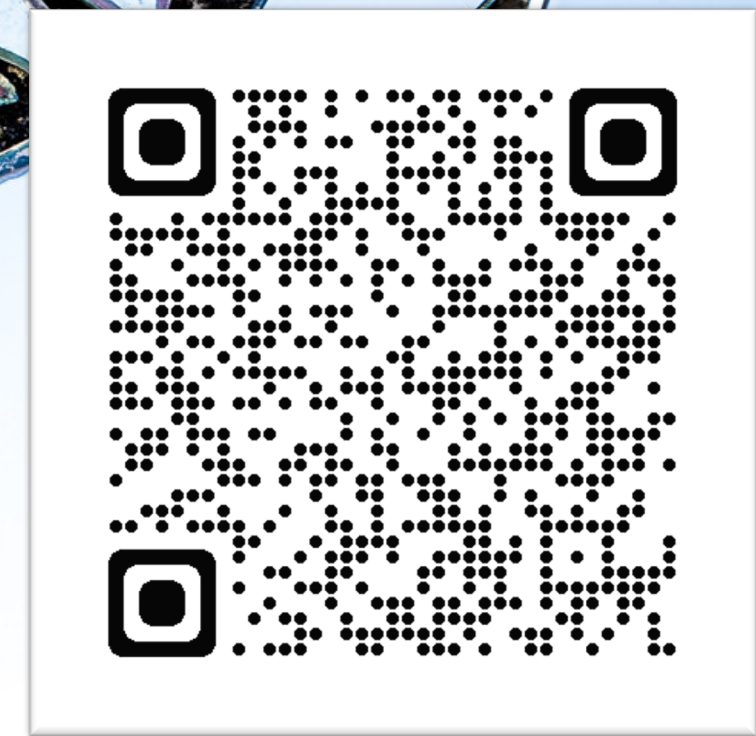
Photography, my very subjective vision

« La photographie est une brève complicité entre la prévoyance et le hasard. »

J.S.Mill



Web photos.philippe.be
Mail photos@philippe.be
Facebook [PhilippeCPhotographie](https://www.facebook.com/PhilippeCPhotographie)
Instagram [philippephoto](https://www.instagram.com/philippephoto)



I'm a proud member of the Bruxelles Pixels collective of photographers



Make Brussels tof again !

Photography is not about technical rules and gear

Technical rules fit a A4 paper sheet

Your smartphone can take very nice pictures

Any modern camera is more than you need

Craftmanship versus Art

It's all about your vision of the world !



It's all about YOUR vision of the world

**Hints
and Tips**

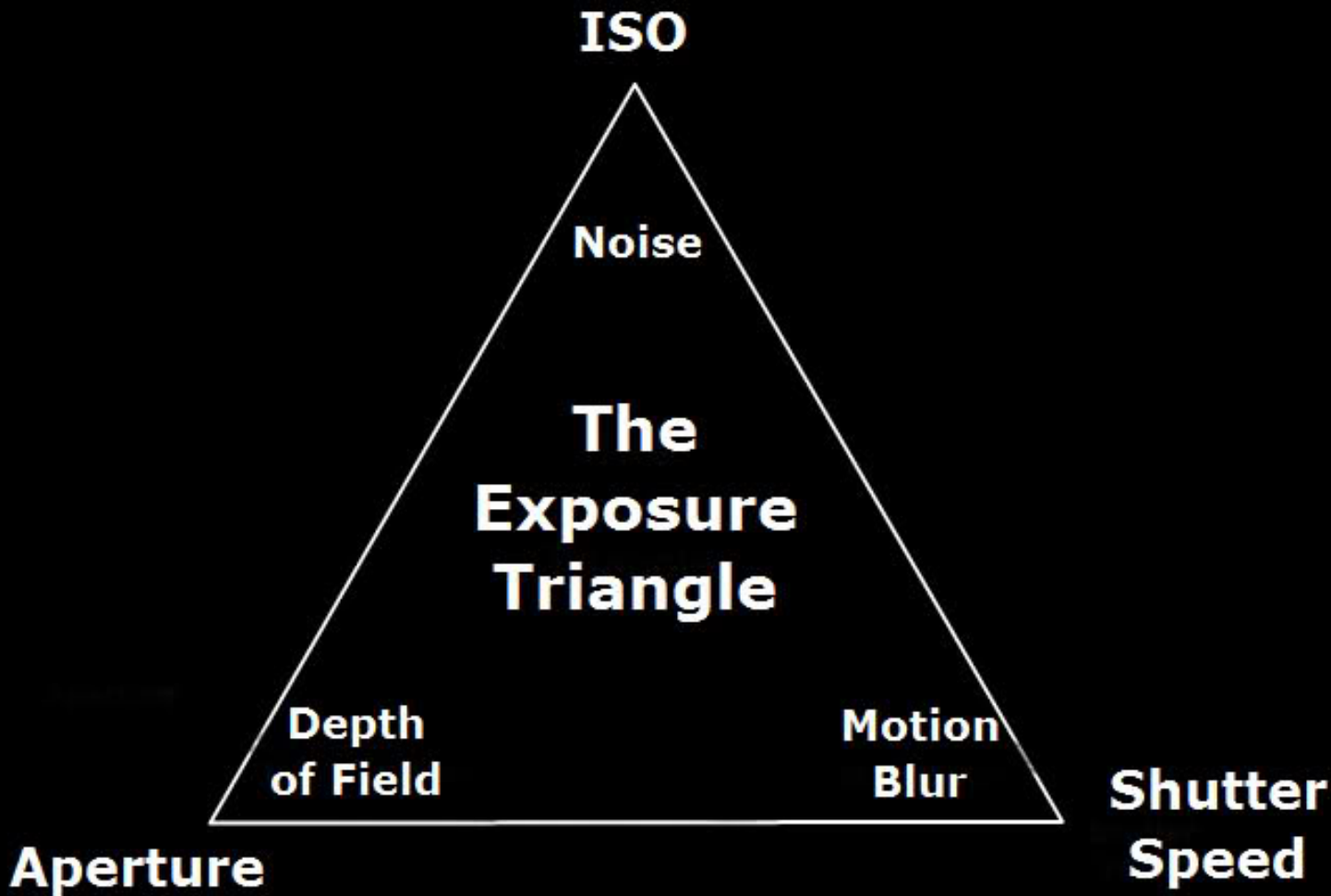
**My
Pictures**

**Some
Masters**

**Hints
and Tips**

**My
Pictures**

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Masters**



Quantity of light (photons) that will be captured by the sensor

Camera body manages that for you

Aperture (Ouverture) : F x

Small number : More light / Narrow DoF

High number : Less light / Wide DoF

Speed (Vitesse) : 1 / x

Small number : More light / Blurry

High number : Less light / Freeze

ISO :

Small number : Less light / Clean

High number : More light / Noisy

A photograph of a man sitting on a large, dark rock at sunset. The man is shirtless and wearing dark shorts, looking out over the ocean. The sky is a mix of blue and orange, with a few clouds. In the background, there is a small island or headland. The foreground shows the calm water of the ocean. A black grid is overlaid on the image, with two vertical lines and two horizontal lines. The vertical lines are positioned at approximately one-third and two-thirds of the width. The horizontal lines are positioned at approximately one-third and two-thirds of the height. At each of the four intersections of the grid lines, there is a solid green circle. The text "Composition : Rule of Thirds" is centered in white over the middle of the image.

Composition : Rule of Thirds



Focus Point

In a
nutshell

-
- Have your camera with you
 - Exposure Triangle
 - Rule of Thirds (Composition)
 - Mind the background
 - Move your feet
 - Get the focus point right (THE subject)
 - Catch the eyes
 - Tell a story / Have a purpose
 - Print your best pictures

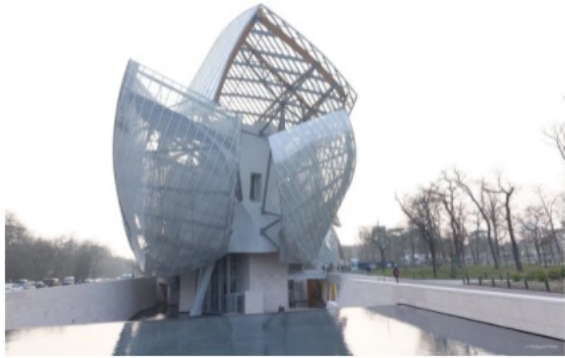
Hints
and Tips

My
Pictures

Some
Masters

Some subjects I like ...





High Dynamic Range



More ...













Hints
and Tips

My
Pictures

Some
Masters

ON





Sebastian Salgado : Gold Mine

Steve Mc Curry :
Sharbat Gula, the
Afghan Girl



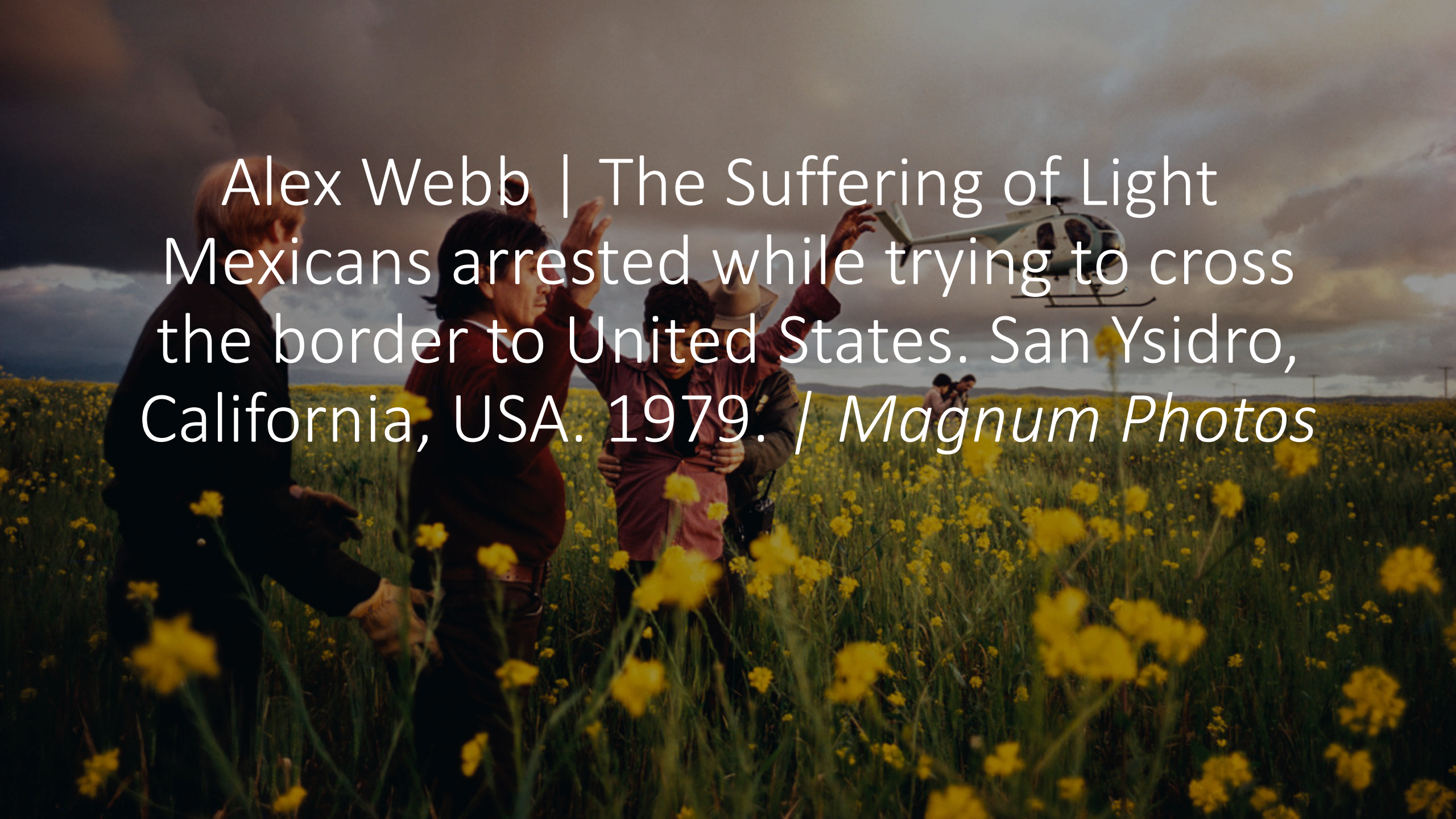
Henri Cartier-Bresson (HCB) : Derrière la gare st Lazare



L'instant décisif

Robert Doisneau : Le baiser de l'hôtel de ville



A photograph by Alex Webb showing a group of people in a field of yellow flowers. In the foreground, a man in a dark jacket is seen from the side, looking towards a group of people. The group consists of several individuals, including a woman in a red jacket and a man in a brown jacket, who appear to be interacting or gesturing. In the background, a helicopter is visible in the sky, and the field is filled with vibrant yellow flowers. The overall scene suggests a moment of tension or conflict at a border crossing.

Alex Webb | The Suffering of Light
Mexicans arrested while trying to cross
the border to United States. San Ysidro,
California, USA. 1979. / *Magnum Photos*



Your turn to speak !
